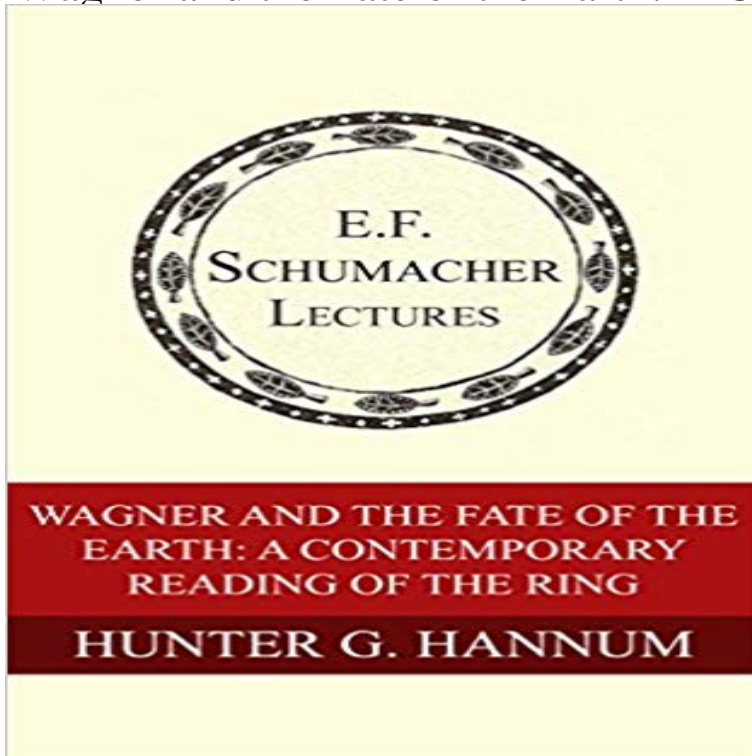


# Wagner and the Fate of the Earth: A Contemporary Reading of The Ring



The collection of lectures and publications from the Schumacher Center for a New Economics represents some of the foremost voices on a new economics. Wagners four operas comprising The Ring of the Nibelung have long been subject matter for scholars; Hunter Hannum offers a new interpretation based on the works relevance to contemporary society, which is suffering an environmental crisis without, as Thomas Berry says, a vision to guide it forward on a path to sustainability. The Ring, according to Hannum, is a drama that elucidates the destructive elements of our age while offering a vision of healing and wholeness. He critiques the 1898 analysis of The Ring by G.B. Shaw, finding his rejection of the works tragic aspects and his misreading of the dramas denouement illustrative of the heroic phase of the scientific-technical age in which Shaw lived. Instead, Hannum argues that the dramas denouement Brunnhildes return of the stolen gold to the Rhinemaidensis a symbolic pointer toward ecological restoration and a vindication of Nature and the Feminine vis-a-vis the power of the patriarchy, as represented by the works male characters. He presents composer-poet Wagner as an artist who, in a myopic industrial-commercial age, demonstrated a vision encompassing the fate of planet Earth.

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