

# JNT Journal of Narrative Theory Volume Thirty-Two, Number One Winter 2002



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**Journal of Narrative Theory-Volume 32, Number 1, Winter 2002** Contributors. From: Journal of Narrative Theory Volume 32, Number 1, Winter 2002 p. 122 10.1353/jnt.2011.0008 His article on Audre Lorde is forthcoming in Mosaic: A Journal of the Interdisciplinary Study of Literature. Tabitha Sparks is a **Contributors** - Volume 32. Number 1 (Winter 2002) Sparks, Tabitha. Surgical Injury and Narrative Cure in Wilkie Collins's Poor Miss Finch and Heart Number 2 (Summer 2002) JNT: Journal of Narrative Theory, Department of English, Eastern Michigan **Aesthetics and Social Critique in Anatole Broyards** - Journal of Narrative Theory, Volume 32, Number 1, Winter 2002, pp. 52-76 sign of Europe as it correlates to Harlem in one of the novels many ironic inversions: JNT: Journal of Narrative Theory 32.1 (Winter 2002): 52-76. Copyright A **Project MUSE - Contributors** Chiendent. oai::article/168107 2016-09-07 jnt One Man to Rely On: Journal of Narrative Theory - Volume 34, Number 2, Summer 2004 Eastern of Narrative Theory - Volume 32, Number 1, Winter 2002 Eastern Michigan JNT: Journal of Narrative Theory, founded in 1971 as The Journal of Narrative 2002 (Vol. 32). No. 1 Winter, 2002 pp. 1-122 No. 3 Benjamin & Bakhtin: New **JNT Issue 34.1** Results 1 - 12 of 18 JNT Journal of Narrative Theory Volume Thirty-Two, Number One Winter 2002. 2002. by Knapp, James A. & Wojcik-Andrews, Ian (Editors) **Journal of Narrative Theory - Eastern Michigan University** Results 1 - 12 of 18 JNT Journal of Narrative Theory Volume Thirty-Two, Number One Winter 2002. 2002. by Knapp, James A. & Wojcik-Andrews, Ian (Editors) **Project MUSE - Journal of Narrative Theory** West Chester: Winter 2002. Vol. 29, no. 1 p. 32-52 (21). Boudreau, Kristin. In: Journal of Sociolinguistics, November 2000, Vol. 4, no. 4, p. 588-614(27) . The emergence of Mark Twains Missouri: Regional theory and Adventures of . Hucks Rattlers and Narrative Sucker Bait in Twains Adventures of Huckleberry Finn. **Journal of Narrative Theory - Eastern Michigan University** JNT: Journal of Narrative Theory, founded in 1971 as The Journal of Narrative Technique, is a refereed, international journal

published three times a year by the **Vol. 32, No. 1, Winter, 2002 of Journal of Narrative Theory on JSTOR** Volume 32, Number 1, Winter 2002 pp. 1-31 10.1353/jnt.2011.0012 during a protracted illness, JNT: Journal of Narrative Theory 32.1 (Winter 2002): 1-31. **LION Full-Text Journals - Literature Online - ProQuest** Buy JNT Journal of Narrative Theory Volume Thirty-Two, Number One Winter 2002 on ? FREE SHIPPING on qualified orders. **2017-04-24T13:35:19Z http://oai.oai:muse.jhu.edu** From: Journal of Narrative Theory Volume 32, Number 1, Winter 2002 pp. 32-51 10.1353/jnt.2011.0016 1. In this letter to Edward Garnett, dated 20 Oct. 1911, Conrad is reproving Garnett for the latter's suggestion that Conrad's hatred of **Wojcik Andrews Ian - AbeBooks** Eugene L. Arva. Journal of Narrative Theory, Volume 38, Number 1, Winter 2008, For one thing, the felt reality recreated by the magical realist image comes to . This bewildering overlap of two kinds of representation the visual New York: Routledge, 2002. Irwin, William Zamora and. Faris 1532. : **James Wojcik: Books** JNT Journal of Narrative Theory Volume Thirty-Two, Number One Winter 2002. 2002. by Knapp, James A. & Wojcik-Andrews, Ian (Editors) **Wedding Day - Journal of Narrative Theory**. Vol. 29 (1999) through current issue. Since its inception in 1971 as the Journal of Narrative Technique, JNT (now the Journal Fall 2002 Volume 32, Number 2, Summer 2002 Volume 32, Number 1, Winter 2002 **Journal of Narrative Theory on JSTOR** Volume 32, Number 1, Winter 2002 pp. A Vagabondage from Slave Narratives to Gwendolyn Bennetts Wedding Day and Claude McKays of floating signifier in American racial JNT: Journal of Narrative Theory 32.1 (Winter 2002): 52-76. **Raphael Lemkins History of Genocide and Colonialism United** Rewriting Moses: The Narrative Eclipse of the Text (Gender, Culture, Theory 14) (Journal for JNT Journal of Narrative Theory Volume Thirty-Two, Number One Winter 2002 (full book description) Eastern Michigan U., Ann Arbor, MI, 2002. **Project MUSE - Metafiction, Metadrama, and the God-Game in** Contributors. Journal of Narrative Theory, Volume 32, Number 1, Winter 2002, p. 122 (Article) ( 18:39 GMT) <https://10.1353/jnt.2011.0008>. **Where All Things Sacred and Profane Are Turned** - M. Kellen Williams. Journal of Narrative Theory, Volume 32, Number 1, Winter 2002, pp. 32-51 self put it, all things sacred and profane are turned into copy,1 a time JNT: Journal of Narrative Theory 32.1 (Winter 2002): 32-51. Copyright **Project MUSE - Surgical Injury and Narrative Cure in Wilkie Collins** JNT Journal of Narrative Theory Volume Thirty-Two, Number One Winter 2002 by Knapp, James A. & Wojcik-Andrews, Ian (Editors) and a great selection of **Journal of Narrative Theory - Eastern Michigan University** Where All Things Sacred and Profane Are Turned Into Copy: Flesh, Fact, and Fiction in Joseph Conrad's The Secret Agent. pp. 32-51. . DOI: 10.1353/jnt. **Journal of Narrative Theory - Eastern Michigan University Journal Narrative Theory - AbeBooks** Genocide has two phases: one, destruction of the national pattern of the .. suffering, including a deportation insisted on by the authorities in winter, with Lemkin . of Narrative, JNT: Journal of Narrative Theory, vol.32, no.3, 2002, pp.348-370. **JNT Journal of Narrative Theory Volume Thirty-Two, Number One** Volume 32, Number 1, Winter 2002 (119) Why, one might add, does Murdoch treat the problem of freedom metafictionally in The Unicorn? deconstructs the Gothic fantasy of the text and her characters' illusions.2 As Peter Brooks says of and emphasizes the JNT: Journal of Narrative Theory 32.1 (Winter 2002): 77-96. : **Ian Wojcik-Andrews: Books** Volume 16 (1986) Volume 1 (1971) Volume 32 (2002) JNT: Journal of Narrative Theory, Department of English, Eastern Michigan University, Ypsilanti, **Traveling Harlems Europe: Vagabondage from Slave Narratives to** 23:2, Volume 45:4, Apr 1990, 1990-04-01, Winter 2012, 2012-12-01 196, Journal of Narrative Theory : JNT, 15490815, Eastern Michigan University, USA, 3 times a year, 15489248, Y, Vol. 32:1, current, Winter 2002, 2002-12-01, current **Project MUSE - Where All Things Sacred and Profane Are Turned** From: Journal of Narrative Theory Volume 32, Number 1, Winter 2002 pp. 97-121 10.1353/jnt.2011.0004 1. In The Culture of Redemption, Leo Bersani argues that A crucial assumption in the culture of redemption is that certain type of